



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2011

EL 5403 - TRANSITIONAL LITERATURE

Date : 10-11-2011
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

PART – A

I. Annotate and interpret EIGHT of the following in 60 words each:

(8 x 3 = 24 marks)

1. Here language has always been at the heart of the two contending social forces in the Africa of the twentieth century.
2. Then, then I packed my mystic drum
And turned away; never to beat so loud anymore.
3. My love is selfless – the love of spirit
Not of flesh.
4. I am not angry
With the woman with whom
I share my husband,
I do not fear to compete with her.
5. The fox is said to be wise
So cunning that he stalks and dines on
New-hatched chickens.
6. Only they are caused by hunger,
Not sumptuous lunches!
7. I hear voices from wind talking
Sound that shuttles me
Between
Echo and ears.
8. In Kenya, English became more than a language: it was the language, and all the others had to bow before it in deference.
9. My heart beats
And drums, throbs like water-pump.

PART – B

II. Answer any SIX of the following in not more than 200 words each:

(6 x 6 = 36 marks)

10. Is *The Lion and the Jewel*, a play of contrasts? Discuss.
11. Bring out the sarcasm in *Building the Nation*.
12. Consider the theme of *The Song of Lawino*.
13. What is the central conflict in *Certain Winds from the South*?
14. Critically evaluate Thiongo's statement that 'Language is a career of culture.'
15. How does Benedict Onyango Oguto portray the theme of transition in his poem, *Voices of Transition*?
16. Discuss the cultural side of *Snapshots of a Wedding*.
17. Examine the spell cast by *The Mystic Drum*.

PART - C

III. Answer any FOUR of the following in 350 words each:

(4 X 10 = 40 words)

18. Evaluate the features of African culture as seen from the texts prescribed for your study.
19. How does Ama Ata Aidoo paint the other side of Womanism, different from that of Bessie Head?
20. Critically review the various aspects of the spoken communication as seen in *The Lion and the Jewel*. Cite examples wherever necessary.
21. Show how Ngugi succeeds in driving home the message that writing in one's own language is important.
22. Does Okonkwo represent his Igbo ethnicity? Discuss with examples.
23. How does *The Song of Lawino* become a manifesto for the voiceless?
